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Tango Glide

George Wegener

Henry F. Cleary

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TANGO GLIDE

3.00
C



Words By
GEORGE WEGENER

THE PLAUT-CADDEN
Popular Sheet Music
10c PER COPY
3 FOR 25c
PLAUT-CADDEN BUILDING
144-168 Main St., NORWICH, CONN.
1907

Music By
HENRY F CLEARY

ELLIS & COMPANY
GRAND OPERA HOUSE
CHICAGO

TANGO GLIDE

Words by
GEORGE WEGENER.

Music by
HENRY F. CLEARY.

Moderato.

The sheet music consists of three staves of musical notation. The top staff is in common time, treble clef, and bass clef. It starts with a forte dynamic (f) and a piano dynamic (p). The middle staff is also in common time, treble clef, and bass clef, featuring a section labeled "VAMP". The bottom staff is in common time, treble clef, and bass clef. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The music includes various dynamics like f, fz, p, and accents.

VAMP

Lit - tle Nan - cy Green and hand-some
When it comes to danc - ing that great

Har - ry Brown, Could be found at ev - 'ry Tan - go
Tan - go Dance, Take a tip from me and leave the

ball in town, They were there from start un - til the
rest to Nance, She would glide a - cross that waxed and

ve - ry end — They had 'ev - ry twist and bend _____
pol-ished floor. Say-ing "let us twirl some more" _____

First they'd make a bow and skip the dou - ble twirl,
All the oth - er coup - les would keep watch-ing her step,

Then they'd Tango round and then an - oth - er whirl, And when the or - ches - tra be-
Whit this mur-mur on their lips "we'll getthat yet," And all those danc-ers pres - ent

gan to play — Nan - cy Green would soft - ly say: _____
at the ball — They would yell now one and all: _____

4 Chorus

Oh won't you please play that Tan - go glide,

That ve - ry name Tan - go makes my feet slide,

I want to twirl, I want to whirl, Oh it is a dais - y,

Gee, it sets me cra - zy. Oh! Oh! that mus - - ic is

A musical score for 'Tango Glide 4' consisting of four staves of music. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The music is in common time and includes lyrics in a conversational style. The piano parts feature chords and rhythmic patterns, while the vocal parts include melodic lines and lyrics.

sim - - ply grand. When it is play'd - I can

hard - ly stand, Play it your best don't dare to rest,

Oh, it's tan - ta - liz - ing, It's just hyp - no - tiz - ing,

When we do that Tan-go Glide._____ Glide._____

Try this on your Motorcycle

Motorcycle Michael With Me

Words & Music
by JAMES G. ELLIS

CHORUS. *p-f*

Oh! Mi - chael, Mi - chael, get your mo - tor - ey eje, Get that
bike with room for two, For I don't
mind the seat be hind, I'll take the chance to
ride with you, It's just like fly - ing, for a trip, I'm

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